

Vaya Con Dios

Waltz Style
Tempo = 89

FM - 1.st
Arr: Nils-Helge Brede

The musical score is written in 3/4 time and consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various chords and rhythmic patterns, including triplets. The chords are: F, Cdim, Gm, C7, Gm, C7, Db, F, F, Bb, Abdim, F, Cm, D7, C, F, F, Cdim, Gm, C7, Gm3, C7, Db, F, F, Bb, Abdim, F, Cm, D7, C, C, C7, F, F, F7, Bb, F, Bb, Bb, A, Ab6, G7, G7/D, Dm6, C, G7, C7, C7/G, Gm6, F, Cdim, Gm, C7, Gm, C7, Db, F, F, Bb, Abdim, F, Cm, D7, C, F, F.

65a slut

by Larry Russell, Inez James, and Buddy Pepper in 1953

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Waltz Style
Tempo = 89

FM - 2.st
Arr: Nils-Helge Brede

The musical score is written in 3/4 time and consists of 12 staves. The melody is primarily composed of eighth and quarter notes, with several triplet markings (indicated by a '3' over a bracket). The chord progression is as follows:

- Staff 1: F, Cdim, Gm, C7, Gm, C7
- Staff 2: Db, F, F, Bb, Abdim, F, Cm, D7
- Staff 3: C, F, F, F, Cdim
- Staff 4: Gm, C7, Gm, C7, Db, F, F
- Staff 5: Bb, Abdim, F, Cm, D7, C, C, C7
- Staff 6: F, F, F7, Bb
- Staff 7: F, Bb, Bb, A, Ab6, G7, G7/D, D^{m6}
- Staff 8: C, G7, C7, C7/G, G^{m6}
- Staff 9: F, Cdim, Gm, C7, Gm, C7
- Staff 10: Db, F, F, Bb, Abdim, F, Cm, D7
- Staff 11: C, F, F

The score concludes with the instruction "65a slut" at the end of the final staff.

by Larry Russell, Inez James, and Buddy Pepper in 1953

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CM - 1.st
Arr: Nils-Helge Brede

The musical score is written in 3/4 time and consists of ten staves. The key signature is C major. The score includes various chords and rhythmic patterns, including triplets. The chords are: C, Gdim, Dm, G7, Dm, G7, Ab, C, C, F, Ebdim, C, Gm, A7, G, C, C, Gdim, Dm, G7, Dm, G7, Ab, C, C, F, Ebdim, C, Gm, A7, G, G, G7, C, C7, F, F, E, Eb6, D7, D7/A, A6, G, D7, G7, G7/D, Dm6, C, Gdim, Dm, G7, Dm, G7, Ab, C, C, F, Ebdim, C, Gm, A7, G, C, C.

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CM - 2.st
Arr: Nils-Helge Brede

The musical score is written in 3/4 time and consists of 12 staves. The key signature is one flat (B-flat major). The score includes various chords and triplets. The chords are: C, Gdim, Dm, G7, Dm, G7, Ab, C, C, F, Ebdim, C, Gm, A7, G, C, C, Gdim, Dm, G7, Dm, G7, Ab, C, C, F, Ebdim, C, Gm, A7, G, G, G7, C, C, C7, F, C, F, E, Eb6, D7, D7/A, A^{m6}, G, D7, G7, G7/D, D^{m6}, C, Gdim, Dm, G7, Dm, G7, Ab, C, C, F, Ebdim, C, Gm, A7, G, C, C. The score also includes triplets and a final measure marked '65a slut'.

by Larry Russell, Inez James, and Buddy Pepper in 1953

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Waltz Style
Tempo = 89

GM - 1.st
Arr: Nils-Helge Brede

The musical score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The chords and melodic lines are as follows:

- Staff 1: G (triplet), Ddim, Am, D7, Am, D7
- Staff 2: Eb, G, G, C, Bbdim, G, Dm, E7
- Staff 3: D, G, G, G, Ddim
- Staff 4: Am, D7, Am, D7, Eb, G, G
- Staff 5: C, Bbdim, G, Dm, E7, D, D, D7
- Staff 6: G, G, G7, C
- Staff 7: G, C, C, B, Bb6, A7, A7/E, Em6
- Staff 8: D, A7, D7, D7/A, Am6
- Staff 9: G, Ddim, Am, D7, Am, D7
- Staff 10: Eb, G, G, C, Bbdim, G, Dm, E7
- Staff 11: D, G, G

The score includes various guitar techniques such as triplets and slurs. The piece concludes with a double bar line and the instruction "65a slut".

65a slut

by Larry Russell, Inez James, and Buddy Pepper in 1953

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Waltz Style
Tempo = 89

GM - 2.st
Arr: Nils-Helge Brede

The musical score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G with a first finger articulation (1a) and a triplet of eighth notes (G, A, B). The score includes various chords such as G, Ddim, Am, D7, Eb, C, Bbdim, G, Dm, E7, D, G, G, Ddim, Am, D7, Eb, G, G, C, D, D, D7, G, G7, C, G, C, B, Bb6, A7, A7/E, Em6, D, A7, D7, D7/A, A^{m6}, G, Ddim, Am, D7, Am, D7, Eb, G, G, C, Bbdim, G, Dm, E7, D, G, G, and concludes with a double bar line. Triplet markings (r-3-7) are used throughout the score to indicate specific rhythmic patterns. The piece ends with the instruction '65a slut'.

by Larry Russell, Inez James, and Buddy Pepper in 1953